Gallery
Taik
Persons

JAAKKO KAHILANIEMI/ Statement

100 Hectares of Understanding

100 Hectares of Understanding is my attempt to understand the 100 hectare area of the forest I own. Throughout adulthood my relationship with the forest has been somewhat discordant and attitude towards my future inheritance has been indifferent. Recent explorations in the forest, and in the world of forestry have managed to provoke my interest towards unfamiliar property of mine.

The 100 Hectares of Understanding -project includes both tangible and intangible approaches and visualizations of what forest and forestry mean to me and how the unknown becomes familiar. I study what nature has to offer to urbanized people and I will try to create new ways of thinking and ways to experience and feel the forest.

I arbitrarily mix various types of pictures with each other, and define them as part of a larger visual entity. My method of working is based on open-minded experimentalism. My photographs are testimonial, traces of my aspirations towards understanding and awareness. Photography, for me, is a gateway to the very core of my thoughts and imagination.

I employ various methods and techniques. I see similarities between my acts in the forest and walking artist Hamish Fultons walks, which he records with photographs and poems. The way in which I piece together an entity out of fragments is comparable to Christian Pattersons methods, especially his Redheaded Peckerwood -project. My project is based on the objects that I've found, the acts that I've photographed, the sculptures I've made and visual secrets that I have created.

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