

Santeri Tuori *Time Is No Longer Round*

Exhibition: 11 September – 14 November 2020



Forest #32, 2017
pigment print, 105 x 200 cm

Persons Projects is delighted to present Santeri Tuori's solo exhibition *Time Is No Longer Round*, opening on Friday, 11 of September 2020, on the occasion of the Berlin Art Week. The show will also be part of the European Month of Photography Berlin.

Santeri Tuori has used a camera to engage with the properties of nature and its power of transformation for the past two decades. Forests, skies, lilies, and wind are only some of the basic elements you might find in any Nordic landscape, and all become items of Tuori's interest and observation. How should we value these essential features that make up the northern scenery is the fundamental question that lies behind Tuori's work and his fascination with the passage of time.

To fully comprehend his approach is to begin by seeing how he integrates his life into his projects. An avid sailor, Tuori tours the Finnish Archipelago each summer, searching for new locations to begin and follow his measured cyclical observations. The small island of Kökar outside of Åland has been his primary place of interest.

After finding a specific location, he photographs it from the same position, season after season, over many years. He then layers the images one on top of the other, sometimes superimposing a black-and-white negative with the colored ones to create his own unique compositions of "time being."

The moving images in the *Forest* series combine black and white photographs with color video. The superimposing is done either by projecting the video on a photograph or with the help of an editing program, resulting in a layered image, which contains the sharpness and richness of a photograph and the movement and time of a video.

Tuori's time-based works become visual portals that encapsulate nature's metamorphosis from one frame to another, rendering the photogenic quality more graphic, like a color pencil drawing. His subjects have their roots in traditional landscape painting and drawing, as seen in the watercolors of William Turner or the biblical paintings of El Greco.

Santeri Tuori was born in Finland, in 1970. He lives and works in Helsinki. He received a Master of Law degree from the University of Helsinki in 1999, and obtained a Master of Arts degree in photography at Aalto University in 2003. Solo and group exhibitions since 1997 have continuously shown his works in numerous countries around the world. His works are included a.o. in the collections of the Espoo Museum of Modern Art, the Finnish Museum of Photography, the FRAC Haute-Normandie, the Malmö Art Museum, and the Museum of Contemporary Art Kiasma, as well as numerous private collections worldwide.